



SOLO exhibitions

- 2020, **"This Is Mine"**, Queen Elizabeth Cultural & Community Centre, Oakville
- 2020, **"Band Aids for Worrisome Times"**, Starving Artist, Toronto
- 2018, **"The Story So Far"**, Starving Artist, Toronto
- 2018, **"Smudge"**, David Kaye Gallery, Toronto
- 2016, **"Gone Again"**, David Kaye Gallery, Toronto
- 2015, **"Gone"**, David Kaye Gallery, Toronto
- 2015, **"Storms A Comin'"**, Artscape Lobby Gallery, Toronto
- 2015, **"Crows"**, Centro Optical, Toronto
- 2014, **"Nuit Blanche"**, Sault Ste. Marie
- 2013, **"What Goes Up"**, Artscape Lobby Gallery, Toronto
- 2013, **"Do Bee, Don't Bee"**, Centro Optical, Toronto
- 2013, **"Dreaming I Was Crow Dreaming (part 2)"**, David Kaye Gallery, Toronto
- 2012, **"Dreaming I Was Crow Dreaming (part 1)"**, David Kaye Gallery, Toronto
- 2011, **"Something About Small"**, David Kaye Gallery, Toronto
- 2011, **"David Used To Live Here"**, Howard Park Institute, Toronto
- 2010, **"Future Past Perfect"**, David Kaye Gallery, Toronto
- 2009, **"1963"**, David Kaye Gallery, Toronto
- 2007, **"Imposter"**, David Kaye Gallery, Toronto
- 2007, **"Five Star Eating"**, Art Gallery of Algoma, Sault Ste. Marie
- 2006, **"Abundance"**, David Kaye Gallery, Toronto
- 2005, **"Before & After"**, Latcham Gallery, Stouffville
- 2005, **"As Seen On TV"**, 64 Steps Contemporary Art, Toronto
- 2003, **"Three Feet from Shore"**, Art Gallery of Sudbury, Sudbury
- 2003, **"Three Feet From Shore"**, White Water Gallery, North Bay
- 2002, **"Three Feet From Shore"**, 64 Steps Contemporary Art, Toronto
- 2001, **"Static"**, 64 Steps Contemporary Art, Toronto
- 2000, **"Nasty Little Paintings"**, Astrolabio Arte Contemporanea, Messina, Italy
- 2000, **"Waiting for the Other Shoe"**, the Mantle Project, Chapters, Toronto
- 1999, **"Blink"**, Angell Gallery, Toronto
- 1997, **"The Big Picture"**, Clayton Ruby's Law Offices, Toronto
- 1997, **"Teeter"**, Cold City Gallery, Toronto
- 1994, **"Lies, Fables & Other Stories"**, Library & Gallery, Cambridge
- 1994, **"Home and Country"**, Workscene Gallery, Toronto
- 1993, **"Myths To Build A Nation On"**, Workscene Gallery, Toronto
- 1992, **"Imagine You Are Watching A War"**, Workscene Gallery, Toronto
- 1990, **"Illusion of Industry"**, Workscene Gallery, Toronto
- 1987, **"Bill's Big Chance"**, Gallery 101, Ottawa
- 1985, **"Blue Eyes Are Not Enough"**, stART Gallery, Kitchener
- 1984, **"Recent Works"**, Idee Gallery, Toronto
- 1983, **"Recent Works"**, Idee Gallery, Toronto
- 1980, **"Paintings/Drawings"**, Gallery 76, Toronto

GROUP exhibitions

- 2021, **"Annual Drawing Show"**, J.B. Aird Gallery, Toronto
- 2020, **"Dog Days"**, J.B. Aird Gallery, Toronto
- 2020, **"Carmichael Landscape Transformed"**, OMAH, Orillia
- 2019, **"Carmichael Landscape Transformed"**, OMAH, Orillia
- 2019, **"NUFF"**, with the Kromotodes, Corridor Gallery, Toronto
- 2019, **"20th Annual Drawing Show"**, John B. Aird Gallery, Toronto
- 2018, **"Insights Incite"**, Gallery at First Canadian Place, Toronto, through the David Kaye Gallery.
- 2017, **"Sixteen Inches Up"**, Corridor Gallery, Toronto,
- 2017, **"Carmichael Landscape Show"**, Orillia Museum and Gallery
- 2016, **"Figure Works"**, St. Bridgid's Art Centre, Ottawa
- 2014, **"Sixteen Inches Down"**, Corridor Gallery, Toronto
- 2012, **"Local Call"**, Telephone Booth Gallery, Toronto
- "The C Word"**, Doris McCarthy Gallery, UoT Scarborough
- 2011, **"Art School Dismissed"**, Artscape Young building, Toronto, 2008,
"Interior Design Show", through the David Kaye Gallery, Toronto
- 2006, **"Gallery Artists"**, David Kaye Gallery, Toronto
- 2006, **"Snip and Tweeze"**, Propeller, Toronto
- 2005, **"To the Rescue"**, Elora Centre for the Arts, Elora
- 2002, **"Gallery Artists"**, 64 Steps Contemporary Art, Toronto
- 2001, **"Crossroad"**, Visual Arts Centre of Clarington, Bowmanville
- 1999, **"Press Zero"**, Artwords Theatre Gallery, Toronto
- 1998, **"Project 5.1"**, ACC Galerie Weimar, Weimar, Germany
- 1997, **"Bookworks II"**, Lonsdale Gallery, Toronto
- 1997, **"Project 4.1"**, Castle Mango, Mango, Italy, Gabbiano, La Spezia, Italy; Studio Genai, Pisa, Italy
- 1997, **"POP / eye"**, From a Pit Collective, College Park, Toronto
- 1996, **"Glo"**, Digital Archive, Toronto
- 1996, **"Grefe-itti"**, Centre Culturel Franco-Manitoban, St. Boniface, Manitoba
- 1996, **"Hyponoia"**, Cold City Gallery, Toronto
- 1996, **"Sac de Hockey"**, Paul Petro Contemporary Fine Arts. Toronto

artist PROJECTS

2021, upcoming, **“So, You Wanna Be An Artstar”**, a comprehensive professional practices guide for emerging fine artists.
2019-present **“One for Sorrow”**, interactive virtual reality experience in conjunction with **Lynn Heller** .

2021. **“Above Below & In Between”**, limited edition artist made anthology
2020, **“Girl in the Park”**, limited edition artist bookwork, with **Sue Bracken**
2020, **“Excess & Ohhs”**, limited edition artist bookwork, with **Sue Bracken**
2018, **“Smudge”**, limited edition artist anthology
2015, **“Attraction”**, limited edition artist bookwork, with **Sue Bracken**
2015, **“Gone”**, limited edition artist made anthology
2012, **“Seven Crows”**, limited edition bookwork
2012, **“Dreaming I Was A Crow Dreaming”**, limited edition artist made anthology
2011, **“Something About Small: the Flip Book**, limited edition artist bookwork
2010, **“Colour Theory”**, limited edition bookwork
2007, **“Boom Da Boom: the Flip Book”**, limited edition artist bookwork
2006, **“Abundance: 5 Star Eating”**, limited edition artist bookwork
2005, **“Why Are Some Monsters So Sad”**, limited edition artist bookwork
2005, **“The Sounds of Summer”** limited edition artist bookwork, with text by Sue Bracken
2003, **“Cool Pool of Wonder”**, Wegway Magazine, #5, Spring 03, pages 34,35
2003, **“Down Way Too Deep”**, Mix Magazine, #29.1, Summer 03, page 35
2002, **“Three Feet From Shore: Up Close”**, limited edition bookwork, with text by Sue Bracken
1987, **“March 15”**, visual art/dance performance, Music Gallery, Toronto
1985, **“51st State Committee”**, agitprop performance in front of US Embassy, Toronto

curatorial PROJECTS

2009 **“Toronto Indoor Art Expo”** series of lectures, highlighting selected exhibited work
2008 **“Flicker”**, part of Contact, The Corridor Gallery, Centennial College, Toronto
2007 **“Blink”**, part of Contact, Wallace Studios Gallery, Toronto
2007 **“Edge”**, The Centre for Creative Communications, Faculty Exhibition, Wallace Studios Gallery, Toronto
2007 **“X Scape: A Mail Art Project”**, Fleming College (Haliburton) & Centennial College

public COLLECTIONS

Agnes Etherington Arts Centre, Kingston,
Astrolabio arte contemporanea, Messina, Italy
Canada Council Art Bank,
East York Board of Education,
Studio Genai, Pisa, Italy

CRITICAL commentary

Since 1990 over **twenty-five** reviews, essays, interviews in major media outlets such as the **Globe & Mail, The National Post, The Winnipeg Free Press, Lola, CFMT-TV, Rogers Cable, CIUT FM, CKLN FM**, etc. by arts commentators such as Gary Michael Dault, John Bentley Mays, Betty Ann Jordan, Flavio Belli, Andy Fabo, Donna Lypchuk etc.

GRANTS & awards

2021, a major Canada Council Grant for “One for Sorrow”, an interactive virtual reality project in collaboration with **Dr. Lynne Heller**.

1980 – present,

thirty-six grants from agencies such as **The Canada Council, The Ontario Arts Council, The Toronto Arts Council**, and **the Elizabeth Greenshields Foundation**;

numerous awards from the Ontario College of Art including **The Fine Arts Medal**, The George Reid Scholarships, The Joan Chalmers Scholarship etc.